

# HEAVEN

CREELEY/CARLBERG

ON CUE

VOICE

SOPRANO SAX.

CLARINET IN B $\flat$

TENOR SAX.

BASS CLARINET

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TROMBONE 1

TROMBONE 2

PIANO

GUITAR

BASS

DRUM SET

FLUTE

PLUNGER FREELY SOLO AD LIB 8/C

22 22 22 22

BRUSHES

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a 4-measure rest for all instruments, marked 'ON CUE'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Voice, Soprano Saxophone, Clarinet in B-flat, Tenor Saxophone, Bass Clarinet, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, Drum Set, and Flute. The Trumpet in B-flat 3 part has specific markings: 'PLUNGER' over a quarter note, 'FREELY' over a quarter note, 'SOLO AD LIB' over a half note, and '8/C' over a quarter note. The Piano part is marked '22' (piano) and features a melodic line with a key signature change to one flat (B-flat) in the fourth measure. The Drum Set part is marked 'BRUSHES' and '22'. The Guitar, Bass, and Flute parts also have '22' markings. The score consists of 12 measures in total.

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Flute (Fl.)
- Oboe (O. S.)
- Bassoon (BASS)
- Piano (PNO.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violoncello (Vcllo)
- Double Bass (CON. B.)
- Trumpet I (TRP. I)
- Trumpet II (TRP. II)
- Trumpet III (TRP. III)
- French Horn I (FR. H. I)
- French Horn II (FR. H. II)
- French Horn III (FR. H. III)
- Timpani I (TAM. I)
- Timpani II (TAM. II)
- Snare Drum (T. SX.)
- Cymbals (C.)
- Bass Drum (B. CL.)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

♩ = 108

**A** DEMO PLAY TIME

16

S. SX.

Sb. CL.

T. SX.

B. CL.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

TEN. 1

TEN. 2

GTR.

PNO.

BASS

D. S.

FL.

SEUGHES

A musical score for a jazz ensemble, consisting of 12 staves. The instruments are listed on the left: S. Sax., B♭ CL., T. Sax., B. CL., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Ten. 1, Ten. 2, Gtr., PNO., Bass, D. S., and Fl. The score is written in G major (one sharp) and 4/4 time. The first staff (S. Sax.) has a whole rest. The second staff (B♭ CL.) has a melodic line starting in the first measure, with a dynamic marking of *mf*. The third staff (T. Sax.) has a whole rest. The fourth staff (B. CL.) has a whole rest. The fifth staff (B♭ Trp. 1) has a whole rest until the fifth measure, where it begins a sustained note with a dynamic marking of *p* and a circled "HARMON" marking. The sixth staff (B♭ Trp. 2) has a whole rest until the fifth measure, where it begins a sustained note with a dynamic marking of *p* and a circled "HARMON" marking. The seventh staff (B♭ Trp. 3) has a whole rest until the fifth measure, where it begins a sustained note with a dynamic marking of *p* and a circled "HARMON" marking. The eighth staff (Ten. 1) has a whole rest. The ninth staff (Ten. 2) has a whole rest. The tenth staff (Gtr.) has a whole rest. The eleventh staff (PNO.) has a melodic line starting in the first measure, with a dynamic marking of *mf*. The twelfth staff (Bass) has a whole rest until the fifth measure, where it begins a sustained note with a dynamic marking of *p*. The thirteenth staff (D. S.) has a rhythmic pattern of eighth notes with accents, starting in the first measure, with a dynamic marking of *p*. The fourteenth staff (Fl.) has a whole rest.

This musical score page features the following instruments and parts:

- Saxophones:** S. Sax. (Soprano), S. CL. (Soprano Clarinet), T. Sax. (Tenor), and B. CL. (Bass Clarinet).
- Trumpets:** B. Trp. 1, 2, and 3 (B-flat Trumpets).
- Trombones:** Ten. 1 and 2 (Tenor Trombones).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, D. S. (Drum Set), and FL. (Flute).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The page is numbered -5- at the bottom center.

Handwritten musical score for a jazz ensemble, starting at measure 34. The score includes parts for Saxophones (Sax., B♭ CL., T. Sax., B. CL.), Trumpets (B♭ Trp. 1, 2, 3), Tenors (Ten. 1, 2), Guitar (Gtr.), Piano (PNO.), Bass (BASS), Drums (D. S.), and Flute (FL.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a sequence of chords:  $b_9$ ,  $D_M$ ,  $G_M$ ,  $C\#_M$ ,  $C_M$ ,  $B_M$ ,  $E_M$ ,  $F\#_M$ ,  $F_M$ ,  $E_M$ ,  $A_M$ ,  $B^b7$ ,  $B^b7$ ,  $E^b$ , and  $D/E^b$ .

The piano part includes a sequence of chords:  $E^b$ ,  $D/E^b$ ,  $D_M$ ,  $G_M$ ,  $C\#_M$ ,  $C_M$ ,  $B_M$ ,  $E_M$ ,  $F\#_M$ ,  $F_M$ ,  $E_M$ ,  $A_M$ ,  $B^b7$ ,  $B^b7$ ,  $E^b$ , and  $D/E^b$ .

The bass part features a melodic line with eighth notes and rests, including a  $b_9$  chord symbol. The drum part includes a pattern of eighth notes with accents and rests, with "FILL" markings. The flute part includes a melodic line with eighth notes and rests.

Musical score for measures 45-51. The score includes parts for Saxophones (Sax., S.C., T.Sax., B.C.), Trumpets (Tpt. 1, 2, 3), Tenors (Ten. 1, 2), Guitar (Gtr.), Piano (Pno.), Bass (Bass), Drums (D.S.), and Flute (Fl.). The key signature is one sharp (F#), and the time signature is 4/4.

**Measure 45:** Saxophones, Flute, and Bass enter with melodic lines. Trumpets and Tenors are silent.

**Measure 46:** Saxophones and Flute continue their melodic lines. Bass provides harmonic support.

**Measure 47:** Saxophones and Flute continue their melodic lines. Bass provides harmonic support.

**Measure 48:** Saxophones and Flute continue their melodic lines. Bass provides harmonic support.

**Measure 49:** Saxophones and Flute continue their melodic lines. Bass provides harmonic support.

**Measure 50:** Saxophones and Flute continue their melodic lines. Bass provides harmonic support.

**Measure 51:** Saxophones and Flute continue their melodic lines. Bass provides harmonic support.

**Chord Progression (Guitar/Piano):**
  
 Measure 45: Dm, Gm
   
 Measure 46: C#m, Cm
   
 Measure 47: Bm, Em
   
 Measure 48: F#m, Fm
   
 Measure 49: Em, Ebm, Dm
   
 Measure 50: Bb7
   
 Measure 51: Bb7

50 LIFE WERE EA - SY AND IT ALL WORKED OUT WHAT WOULD THIS SAO - RES BE A - SOUT IF IT WAS HA - PPY DAY AF - TER DAY.

S. SX. *m<sup>2</sup>*

S. CL. *m<sup>2</sup>*

T. SX.

B. CL.

B♭ Trp. 1 *OPEN HORN*

B♭ Trp. 2 *OPEN HORN*

B♭ Trp. 3 *OPEN HORN*

TEN. 1

TEN. 2

GRE.

PNO. *D/E♭* *D<sup>M</sup>* *G<sup>M</sup>* *C<sup>#M</sup>* *C<sup>M</sup>* *B<sup>M</sup>* *E<sup>M</sup>* *F<sup>#M</sup>* *F<sup>M</sup>* *E<sup>M</sup>* *A<sup>M</sup>*

BASE. *D/E♭* *D<sup>M</sup>* *G<sup>M</sup>* *C<sup>#M</sup>* *C<sup>M</sup>* *B<sup>M</sup>* *E<sup>M</sup>* *F<sup>#M</sup>* *F<sup>M</sup>* *E<sup>M</sup>* *A<sup>M</sup>*

D. S. *TO STICKS* *SIMILE*

FL.



56 WHAT WOULD HAP - PEN A - NY - WAY IF LIFE WERE EA - SY AND IF ALL WORKED OUT WHAT WOULD THIS GAO - TLES BE A - BOUT IF IT WAS HA - PPI DAY AF - TER DAY. WHAT WOULD HAP - PEN A - NY - WAY

S. SX.

Sb. CL.

T. SX.

B. CL.

Bb. Trp. 1.

Bb. Trp. 2.

Bb. Trp. 3.

TEN. 1.

TEN. 2.

GRE.

PNO.

BASS.

D. S.

FL.

Detailed description of the musical score: The score is for a 12-piece band. The vocal line (S. SX.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "WHAT WOULD HAP - PEN A - NY - WAY IF LIFE WERE EA - SY AND IF ALL WORKED OUT WHAT WOULD THIS GAO - TLES BE A - BOUT IF IT WAS HA - PPI DAY AF - TER DAY. WHAT WOULD HAP - PEN A - NY - WAY". The instrumental parts include: S. SX. (Saxophone), Sb. CL. (Soprano Clarinet), T. SX. (Tenor Saxophone), B. CL. (Bass Clarinet), Bb. Trp. 1, 2, 3 (B-flat Trumpets), TEN. 1, 2 (Tenors), GRE. (Guitar), PNO. (Piano), BASS. (Bass), D. S. (Drum Set), and FL. (Flute). The piano part includes a bass line with chords: Bb7, Bb7, Eb D/Eb, Dm Gm, C#m Cm, Bm Em, F#m Fm, Em Am, Bb7, Bb7. The flute part (FL.) has a melodic line that mirrors the vocal line.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- S. SX.** (Soprano Saxophone): Active throughout the page with melodic lines.
- Sb. CL.** (Soprano Clarinet): Active throughout the page with melodic lines.
- T. SX.** (Tenor Saxophone): Active throughout the page with melodic lines.
- S. CL.** (Soprano Clarinet): Active throughout the page with melodic lines.
- Bb. Trp. 1, 2, 3** (B-flat Trumpets): All three staves are mostly empty, indicating they are silent for this section.
- TEN. 1, 2** (Tenors): Tenor 1 has a melodic line, while Tenor 2 has a more rhythmic, accompanimental line.
- GRE.** (Trumpet): Active throughout the page with melodic lines.
- PNO.** (Piano): The piano part is split into two staves, with the right hand playing a complex melodic and harmonic line and the left hand providing a rhythmic accompaniment.
- BASE.** (Bass): Active throughout the page with a melodic line.
- D. S.** (Double Bass): Active throughout the page with a rhythmic line.
- FL.** (Flute): Active throughout the page with melodic lines.

There are several square box markings (containing the letter 'A') placed above various staves, likely indicating rehearsal or recording cues. The score concludes with a double bar line at the end of the page.

This page of a musical score, numbered 70, contains the following instruments and parts:

- S. SX.** (Soprano Saxophone)
- Sb. CL.** (Soprano Clarinet)
- T. SX.** (Tenor Saxophone)
- S. CL.** (Soprano Clarinet)
- Sb. Trp. 1, 2, 3** (Soprano Trumpets)
- TEN. 1, 2** (Tenor Trumpets)
- GRE.** (Trumpet in G)
- PNO.** (Piano)
- BASS** (Double Bass)
- D. S.** (Drum Set)
- FL.** (Flute)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. The piano part includes a section marked *Allegretto*. The bass line consists of a steady rhythmic pattern of eighth notes. The drum set part has a simple, consistent pattern. The page number 70 is printed at the beginning of each staff.

74

S. SX.

CL. G.

T. SX.

B. CL.

TRP. F.

TRP. C.

TRON. C.

TEN. 1.

TEN. 2.

VLA.

PNO.

BASS.

O. S.

FL.

74

78 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 S. SX. 78 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 S. CL. OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 T. SX. OPEN SOLO/END LAST X ON CLUE  
 F E/F EM AM D#M DM C#M F#M G#M GM F#M BM C7 C7  
 78 OPEN SOLO/END LAST X ON CLUE  
 B. CL. OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 B. TRP. 1 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 B. TRP. 2 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 B. TRP. 3 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 TEN. 1 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 TEN. 2 OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 GRE. OPEN SOLO/END LAST X ON CLUE  
 E<sup>b</sup> D/E<sup>b</sup> DM GM C#M CM BM EM F#M FM EM AM B<sup>b</sup>7 B<sup>b</sup>7  
 78 OPEN SOLO/END LAST X ON CLUE  
 PNO. OPEN SOLO/END LAST X ON CLUE  
 E<sup>b</sup> D/E<sup>b</sup> DM GM C#M CM BM EM F#M FM EM AM B<sup>b</sup>7 B<sup>b</sup>7  
 78 OPEN SOLO/END LAST X ON CLUE  
 BASS OPEN SOLO/END LAST X ON CLUE  
 E<sup>b</sup> D/E<sup>b</sup> DM GM C#M CM BM EM F#M FM EM AM B<sup>b</sup>7 B<sup>b</sup>7  
 78 OPEN SOLO/END LAST X ON CLUE  
 D. S. OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE  
 FL. OPEN SOLO/END LAST X ON CLUE  
 78 OPEN SOLO/END LAST X ON CLUE

E  
 S. Sax.  
 S. CL.  
 T. Sax.  
 S. CL.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Ten. 1  
 Ten. 2  
 Gtr.  
 PNO.  
 BASS  
 D. S.  
 FL.

E/F AM D#M DM C#M F#M G#M GM F#M BM C7 END SOLO  
 D/Eb DM GM C#M CM BM EM F#M FM EM AM Bb7 Bb7  
 D/Eb DM GM C#M CM BM EM F#M FM EM AM Bb7 Bb7

Fl.

O. S.

BASS

PNO.

CL.

SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

CYM.

34

P

This page of a musical score is arranged in a standard orchestral layout. At the top, there are five staves for the string section: Violins I (V. SX.), Violins II (V. CL.), Violas (V. SX.), Cellos (V. CL.), and Double Basses (V. CL.). Below these are three staves for the woodwind section: Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), and Bassoons (Ten. 1, 2). The next section consists of two staves for the brass section: Trumpets (Tr. 1, 2, 3) and Trombones (Ten. 1, 2). This is followed by a grand staff for the piano (PNO.), with a separate bass line for the double basses (BASS). At the bottom, there are two staves for the percussion section: Cymbals (C. S.) and Flutes (FL.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like '100'.



Handwritten musical score for a 12-piece band. The score is written in 2/2 time and includes parts for the following instruments:

- S. Sax.
- B♭ CL.
- T. Sax.
- B. CL.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- TEN. 1
- TEN. 2
- Gtr.
- PNO.
- BASS
- D. S.
- FL.

The score begins with a rehearsal mark 'A' at measure 107. The first four staves (S. Sax., B♭ CL., T. Sax., B. CL.) and the next three trumpet staves (B♭ Trp. 1, 2, 3) feature melodic lines with dynamics such as *1st X ONLY* and *m2*. The guitar part (Gtr.) includes a 'SOLO' section and a series of chords: *E♭/A*, *D/A*, *Dm7*, *E♭/G*, *C#m7*, *Cm7*, *Bm7*, *C/E*, *F#m7*, *Fm7*, *E7m7*, *F/A*, and *B♭7*. The piano (PNO.) and bass (BASS) parts provide harmonic accompaniment with similar chord progressions. The flute (FL.) part includes a 'GTR SOLO' section. The drum set (D. S.) part shows a rhythmic pattern. The score concludes with a final rehearsal mark 'A' at measure 107.

S. Sax  
 Bb CL.  
 T. Sax  
 B. CL.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Ten. 1  
 Ten. 2  
 Gtr.  
 PNO.  
 Bass  
 D. S.  
 Fl.

Chords:  $E^b/A$ ,  $D/A$ ,  $D^{#}MA7$ ,  $E^b/G$ ,  $C^{#}MA7$ ,  $CMA7$ ,  $BMA7$ ,  $C/E$ ,  $F^{#}MA7$ ,  $FMA7$ ,  $C/E$

PIANO: HARMON

154

S. SX.

154

1ST X ONLY

END X ONLY

B♭ CL.

154

1ST X ONLY

T. SX.

154

1ST X ONLY

B. CL.

154

B♭ Trp. 1

154

m<sup>2</sup>

B♭ Trp. 2

154

m<sup>2</sup>

B♭ Trp. 3

154

END X ONLY

Tbn. 1

154

END X ONLY

Tbn. 2

154

m<sup>2</sup>

Grp.

154

A7#11

PNO.

154

A7#11

A7#11

A7#11

A7#11

A7#11

BASS

154

A7#11

A7#11

A7#11

A7#11

D. S.

154

FL.

154

END X ONLY

142

END X ONLY

S. SX

142

Sr. CL.

T. SX

END X ONLY

m2

S. CL.

END X ONLY

m2

Sr. Trp. 1

142

Sr. Trp. 2

Sr. Trp. 3

Tbn. 1

Tbn. 2

Grp.

142

PNO.

142

BASS

142

A7#11

SIMILE AD LIS

A7#11

A7#11

A7#11

A7#11

D. S.

142

CONT SIMILE AD LIS

FL.

142

VOC IN

150 LIFE WERE EA - SY AND IT ALL WORKED OUT WHAT WOULD THIS SAD - NESS BE A - SOUT IF IT WMS HA - PPY DAY AFTER DAY

S. SX. VOC IN

Sr. CL. VOC IN

T. SX. VOC IN

S. CL. VOC IN

Sr. Trp. 1 VOC IN

Sr. Trp. 2 VOC IN

Sr. Trp. 3 VOC IN (FLANGE) E/F SOLO COL CHORDS EM AM D#M DM C#M F#M G#M GM F#M BM

Tbn. 1 VOC IN

Tbn. 2 VOC IN

Gtr. VOC IN Eb D/Eb DM GM C#M CM BM EM F#M FM EM AM

PNO. VOC IN

BASS VOC IN A7#11 SIMILE AD LIB

D. S. VOC IN SIMILE BUILD TO ♯

FL. VOC IN

158 WHAT WOULD HAP - PEN A - NY - WAY IF LIFE WERE EA - SY AND IT ALL WORKED OUT WHAT WOULD THIS SAC - RIFE BE A - BOUT IF

S. SX. 158

Sb. CL. C7 C7 C7 F E/F Em Am D#m Dm C#m F#m

T. SX.

S. CL.

Sb. Trp. 1 158

Sb. Trp. 2

Sb. Trp. 3 C7 C7 C7 F E/F Em Am D#m Dm C#m F#m

Tbn. 1

Tbn. 2

GRE. Bb7 Bb7 Bb7 Eb D/Eb Dm Gm C#m Cm Bm Em

158

PNO. 158

BASS. A7#11 158

D. S. 158

FL. 158

160 IT WAS HA - - - PPY DAY AFTER DAY WHAT WOULD HAP - - PEN AN - Y - WAY

S. SX. 160

Sb. CL. 160 G#M GM F#M Eb5

T. SX. 160

S. CL. 160

Sb. Trp. 1 160

Sb. Trp. 2 160

Sb. Trp. 3 160 G#M GM F#M BM C7 C7 END SOLO

Tbn. 1 160

Tbn. 2 160

GRE. 160 F#M FM EM AM Bb7 Bb7 END SOLO

PNO. 160

BASS 160 A7#9

D. S. 160

FL. 160

171

S. SAX.

CL. Bb

CL. A

SAX. Bb

SAX. A

CL. Bb

TRP. Bb

TRP. A

TRBN. Bb

TRBN. A

HORN F

TUBA

PER.

PNO.

BASS.

O. S.

FL.

171

GLISSANDO

GLISSANDO

- 24 -



This page of a musical score covers measures 175 through 180. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Melodic line with slurs and accents.
- Sr. CL.** (Soprano Clarinet): Melodic line with slurs and accents.
- T. SX.** (Tenor Saxophone): Melodic line with slurs and accents.
- S. CL.** (Soprano Clarinet): Melodic line with slurs and accents.
- Sr. Trp. 1** (Soprano Trumpet 1): Melodic line with slurs and accents.
- Sr. Trp. 2** (Soprano Trumpet 2): Melodic line with slurs and accents.
- Sr. Trp. 3** (Soprano Trumpet 3): Melodic line with slurs and accents.
- Tbn. 1** (Tenor Trombone 1): Melodic line with slurs and accents.
- Tbn. 2** (Tenor Trombone 2): Bass line with slurs and accents.
- GRE.** (Guitar): Rested.
- PNO.** (Piano): Right and left hand parts with slurs and accents.
- BASS** (Double Bass): Bass line with slurs and accents.
- D. S.** (Drum Set): Rhythmic pattern with slurs and accents.
- FL.** (Flute): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The measure numbers 175, 176, 177, 178, 179, and 180 are clearly marked at the beginning of their respective staves.

This page of a musical score contains measures 179 through 182. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by bar lines. Measure 179 begins with a treble clef and a key signature of one sharp. The woodwinds (Saxophones, Clarinets, Flute) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line, while the brass (Trumpets, Trombones) and piano provide harmonic support. Measure 180 continues the melodic development. Measure 181 features a change in dynamics, with a forte (f) marking. Measure 182 concludes the section with a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 27, featuring various instruments including S. SX., B♭ CL., T. SX., B. CL., B♭ Trp. 1-3, Tbn. 1-2, Gtr., PNO., BASS, D. S., and FL. The score includes measures 185-188 with various musical notations such as notes, rests, and dynamics.