

# HEAVEN

CREELEY/CARLBERG

ON CUE

VOICE

SOPRANO SAX.

CLARINET IN Bb

TENOR SAX.

BASS CLARINET

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUM SET

FLUTE

PLUNGER

FREELY

SOLO AD LIB

8/C

22

22

22

BRUSHES

Fl.

Oboe

Bassoon

Clarinet in Bb

Clarinet in C

Saxophone in C

Saxophone in Bb

Trumpet in Bb

Trombone in Bb

Trombone in C

Tenor 1

Tenor 2

Violin

Piano

Bass

Oboe

Flute

♩ = 108

**A** DEMO PLAY TIME

16

S. SX.

Sb. CL.

T. SX.

S. CL.

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

BASS

D. S.

FL.

SEUGHES

**A** DEMO PLAY TIME

16



This musical score page features the following instruments and parts:

- Saxophones:** S. Sax. (Soprano), S. CL. (Soprano Clarinet), T. Sax. (Tenor), and B. CL. (Bass Clarinet).
- Trumpets:** B. Trp. 1, 2, and 3 (B-flat Trumpets).
- Trombones:** Ten. 1 and 2 (Tenor Trombones).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, D. S. (Drum Set), and FL. (Flute).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The page is numbered -5- at the bottom.

Handwritten musical score for a jazz ensemble, starting at measure 34. The score includes parts for Saxophones (Sax., B♭ CL., T. Sax., B. CL.), Trumpets (B♭ Trp. 1, 2, 3), Tenors (Ten. 1, 2), Guitar (Gtr.), Piano (PNO.), Bass (BASS), Drums (D. S.), and Flute (FL.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a sequence of chords:  $b_9$ ,  $D_M$ ,  $G_M$ ,  $C\#M$ ,  $C_M$ ,  $B_M$ ,  $E_M$ ,  $F\#M$ ,  $F_M$ ,  $E_M$ ,  $A_M$ ,  $B^b7$ ,  $B^b7$ ,  $E^b$ , and  $D/E^b$ .

The piano part includes a sequence of chords:  $E^b$ ,  $D/E^b$ ,  $D_M$ ,  $G_M$ ,  $C\#M$ ,  $C_M$ ,  $B_M$ ,  $E_M$ ,  $F\#M$ ,  $F_M$ ,  $E_M$ ,  $A_M$ ,  $B^b7$ ,  $B^b7$ ,  $E^b$ , and  $D/E^b$ .

The bass part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure of the system.

The drums part includes a pattern of eighth notes with accents, and the flute part includes a melodic line with eighth notes.



50 LIFE WERE EA - SY AND IT ALL WORKED OUT WHAT WOULD THIS SAO - RESS BE A - SOUT IF IT WAS HA - PPY DAY AF - TER DAY.

S. SX. *m<sub>2</sub>*

S. CL. *m<sub>2</sub>*

T. SX.

B. CL.

B♭ Trp. 1 *OPEN HORN*

B♭ Trp. 2 *OPEN HORN*

B♭ Trp. 3 *OPEN HORN*

TEN. 1

TEN. 2

GRE.

PNO. *D/E♭* *D<sub>M</sub>* *G<sub>M</sub>* *C<sub>#M</sub>* *C<sub>M</sub>* *B<sub>M</sub>* *E<sub>M</sub>* *F<sub>#M</sub>* *F<sub>M</sub>* *E<sub>M</sub>* *A<sub>M</sub>*

BASE. *D/E♭* *D<sub>M</sub>* *G<sub>M</sub>* *C<sub>#M</sub>* *C<sub>M</sub>* *B<sub>M</sub>* *E<sub>M</sub>* *F<sub>#M</sub>* *F<sub>M</sub>* *E<sub>M</sub>* *A<sub>M</sub>*

D. S. *TO STICKS* *SIMILE*

FL.

56 WHAT WOULD HAP - PEN A - NY - WAY IF LIFE WERE EA - SY AND IF ALL WORKED OUT WHAT WOULD THIS GAO - TLES BE A - BOUT IF IT WAS HA - PPI DAY AF - TER DAY. WHAT WOULD HAP - PEN A - NY - WAY

S. SX.

Sb. CL.

T. SX.

B. CL.

Bb. Trp. 1.

Bb. Trp. 2.

Bb. Trp. 3.

TEN. 1.

TEN. 2.

GRE.

PNO.

BASS.

D. S.

FL.

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics: "WHAT WOULD HAP - PEN A - NY - WAY IF LIFE WERE EA - SY AND IF ALL WORKED OUT WHAT WOULD THIS GAO - TLES BE A - BOUT IF IT WAS HA - PPI DAY AF - TER DAY. WHAT WOULD HAP - PEN A - NY - WAY". The score includes parts for Saxophones (Sb. CL., T. SX., B. CL.), Trumpets (Bb. Trp. 1, 2, 3), Tenors (TEN. 1, 2), Guitar (GRE.), Piano (PNO.), Bass (BASS.), Drums (D. S.), and Flute (FL.). The piano part includes a chord progression: Bb7, Bb7, Eb D/Eb, Dm Gm, C#m Cm, Bm Em, F#m Fm, Em Am, Bb7, Bb7. The score is marked with a rehearsal cue '56' at the beginning of each staff.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The instruments and their parts include:

- S. SX.** (Soprano Saxophone): Active throughout the page with melodic lines.
- Sb. CL.** (Soprano Clarinet): Active throughout the page with melodic lines.
- T. SX.** (Tenor Saxophone): Active throughout the page with melodic lines.
- S. CL.** (Soprano Clarinet): Active throughout the page with melodic lines.
- Bb. Trp. 1, 2, 3** (B-flat Trumpets): All three staves are mostly empty, indicating they are silent for this section.
- TEN. 1, 2** (Tenors): Tenor 1 has a melodic line, while Tenor 2 has a more rhythmic, accompanimental line.
- GRE.** (Trumpet): Active throughout the page with melodic lines.
- PNO.** (Piano): The piano part is split into two staves (treble and bass clef), providing harmonic support and accompaniment.
- BASE.** (Bass): Active throughout the page with a melodic line.
- D. S.** (Double Bass): Active throughout the page with a rhythmic line.
- FL.** (Flute): Active throughout the page with melodic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "ALLEGRO" is written in the Tenor 2 and Bass staves, indicating the tempo. The page number "- 10 -" is centered at the bottom.

70

S. Sax.

S. Cl.

T. Sax.

B. Cl.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

TEN. 1

TEN. 2

Gtr.

PNO.

BASS

D. S.

FL.

70

74

S. SX.

S. CL.

T. SX.

B. CL.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

TEN. 1

TEN. 2

GRE.

PNO.

BASS

D. S.

FL.

74



E  
 S. Sax. E  
 S. Cl. E  
 T. Sax. E E/F EM AM D#M DM C#M F#M G#M GM F#M BM C7 END SOLO  
 B. Cl. E  
 Bb Trp. 1 E  
 Bb Trp. 2 E  
 Bb Trp. 3 E  
 Ten. 1 E  
 Ten. 2 E  
 Gtr. E D/Eb DM GM C#M CM BM EM F#M FM EM AM Bb7 Bb7  
 PNO. E D/Eb DM GM C#M CM BM EM F#M FM EM AM Bb7 Bb7  
 Bass E D/Eb DM GM C#M CM BM EM F#M FM EM AM Bb7 Bb7  
 D. S. E  
 Fl. E



This page of a musical score is arranged in a standard orchestral layout. At the top, there are five staves for strings: Violin I (V. SX.), Violin II (V. CL.), Viola (V. SX.), Violoncello (V. CL.), and Double Bass (B. TR. 1). Below these are three staves for woodwinds: Flute (FL.), Clarinet (CL.), and Bassoon (B. SX.). The next section contains three staves for brass: Trumpet I (TR. 1), Trumpet II (TR. 2), and Trombone (TR. 3). This is followed by two staves for percussion: Timpani I (TEN. 1) and Timpani II (TEN. 2). The piano part (PNO.) is shown in a grand staff with both treble and bass clefs. The double bass part (BASS) is on a single staff. At the bottom, there are two staves for the conductor: Oboe (O. S.) and Flute (FL.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like '100'.

Handwritten musical score for a 12-piece band. The score is written in 2/2 time and includes parts for various instruments and a guitar solo section.

**Instrument Parts:**

- S. Sax:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- Sb. Cl.:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- T. Sax:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- B. Cl.:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- Bb. Trpt. 1:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- Bb. Trpt. 2:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- Bb. Trpt. 3:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.
- Tbn. 1:** Bass clef, 2/2 time. Starts with a whole note G2, followed by a half note G2, and a half note F#2.
- Tbn. 2:** Bass clef, 2/2 time. Starts with a whole note G2, followed by a half note G2, and a half note F#2.

**Guitar Solo Section (Measures 107-118):**

The guitar solo section is marked "SOLO" and "GTR SOLO". The notation shows a sequence of chords: Eb/A, D/A, Dm7, Eb/G, C#m7, Cm7, Bm7, C/E, F#m7, Fm7, Em7, F/A, and Bb7. The solo is written in treble clef with a 2/2 time signature.

**Other Parts:**

- PNO:** Treble and Bass clefs, 2/2 time. Accompanies the guitar solo with chords: Eb/A, D/A, Dm7, Eb/G, C#m7, Cm7, Bm7, C/E, F#m7, Fm7, Em7, F/A, and Bb7.
- BASS:** Bass clef, 2/2 time. Accompanies the guitar solo with chords: Eb/A, D/A, Dm7, Eb/G, C#m7, Cm7, Bm7, C/E, F#m7, Fm7, Em7, F/A, and Bb7.
- D. S.:** Treble clef, 2/2 time. Accompanies the guitar solo with chords: Eb/A, D/A, Dm7, Eb/G, C#m7, Cm7, Bm7, C/E, F#m7, Fm7, Em7, F/A, and Bb7.
- FL.:** Treble clef, 2/2 time. Starts with a whole note G4, followed by a half note G4, and a half note F#4.

Handwritten annotations include "1st X ONLY" and "m2" in several parts, indicating specific performance instructions.



Musical score for page 19, featuring various instruments including Saxophones, Clarinets, Trumpets, Trombones, Piano, Bass, and Flute. The score includes dynamic markings like "m2" and "END X ONLY", and chord symbols like "A7#11".

Instruments and parts shown:

- S. SX.
- B♭ CL.
- T. SX.
- B. CL.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2
- Gtr.
- PNO.
- BASS
- D. S.
- FL.

Key markings and annotations:

- 154 (measure number)
- 1ST X ONLY
- END X ONLY
- m2
- A7#11

142

END X ONLY

S. SX

Sb CL

T. SX

B. CL

END X ONLY

m2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Grp.

A7#11

PNO.

BASS

A7#11

A7#11

A7#11

A7#11

SIMILE AD LIS

D. S.

CONT SIMILE AD LIS

FL.

Detailed description of the musical score: This page contains a full orchestral score for measures 142 through 149. The instruments are arranged in the following order from top to bottom: S. SX (Violin), Sb CL (Soprano Clarinet), T. SX (Violin), B. CL (Bass Clarinet), Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Tbn. 1, Tbn. 2, Grp. (Guitar), PNO. (Piano), BASS, D. S. (Double Bass), and FL. (Flute). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key annotations include 'END X ONLY' for the strings and bass clarinet, 'm2' for the bass clarinet, 'SIMILE AD LIS' for the bass, and 'CONT SIMILE AD LIS' for the double bass. The guitar part is marked with 'A7#11' and consists of rhythmic patterns. The piano part features complex rhythmic figures and slurs. The woodwinds and brass parts have melodic lines with slurs and ties. The flute part has a melodic line with slurs and ties.

VOC IN

150 LIFE WERE EA - SY AND IT ALL WORKED OUT WHAT WOULD THIS SAD - NESS BE A - BOUT IF IT WMS HA - PPY DAY AFTER DAY

S. SX. VOC IN

Sr. CL. VOC IN

T. SX. VOC IN

S. CL. VOC IN

Sr. Trp. 1 VOC IN

Sr. Trp. 2 VOC IN

Sr. Trp. 3 VOC IN (FLANGE) E/F SOLO COL CHORDS EM AM D#M DM C#M F#M G#M G#M F#M B#M

Tbn. 1 VOC IN

Tbn. 2 VOC IN

Gtr. VOC IN Eb D/Eb DM GM C#M CM B#M EM F#M FM EM AM

PNO. VOC IN

BASS VOC IN A7#11 SIMILE AD LIB

D. S. VOC IN SIMILE BUILD TO ♯

FL. VOC IN

158 WHAT WOULD HAP - PEN A - NY - WAY IF LIFE WERE EA - SY AND IT ALL WORKED OUT WHAT WOULD THIS SAC - RIFE BE A - BOUT IF

S. SX. 158

Sb. CL. C7 C7 C7 F E/F Em Am D#m Dm C#m F#m

T. SX.

S. CL.

Sb. Trp. 1 158

Sb. Trp. 2

Sb. Trp. 3 C7 C7 C7 F E/F Em Am D#m Dm C#m F#m

Tbn. 1

Tbn. 2

GRE. 158 Bb7 Bb7 Bb7 Eb D/Eb Dm Gm C#m Cm Bm Em

PNO. 158

BASS. A7#11 158

D. S. 158

FL. 158

160 IT WAS HA - - - PPY DAY AFTER DAY WHAT WOULD HAP - - PEN AN - Y - WAY

S. SX. 160

Sb. CL. 160

T. SX. 160

S. CL. 160

Sb. Trp. 1 160

Sb. Trp. 2 160

Sb. Trp. 3 160

Tbn. 1 160

Tbn. 2 160

GRE. 160

PNO. 160

BASS 160

D. S. 160

FL. 160

Chords: G#m, Gm, F#m, Bm, C7, F#m, Fm, Em, Am, Bb7, Eb7

Annotations: END SOLO, A7(9), *Blues*

171

S. SAX.

CL. Bb

CL. A

SAX. Bb

SAX. A

CL. Bb

CL. A

TRP. Bb

TRP. A

TRBN. Bb

TRBN. A

HORN F

TUBA

PER.

PNO.

BASS

CYM.

FL.

*GLISSANDO*

*GLISSANDO*

Musical score for orchestra and piano, measures 175-180. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- S. SX. (Soprano Saxophone)
- Sr. CL. (Soprano Clarinet)
- T. SX. (Tenor Saxophone)
- S. CL. (Soprano Clarinet)
- Sr. Trp. 1 (Soprano Trumpet 1)
- Sr. Trp. 2 (Soprano Trumpet 2)
- Sr. Trp. 3 (Soprano Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- GRE. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)
- FL. (Flute)

The score includes various musical notations such as notes, rests, slurs, and dynamics. The piano part (PNO.) features a melodic line in the right hand and a bass line in the left hand. The double bass (BASS) part has a steady bass line. The drum set (D. S.) part has a simple rhythmic pattern. The guitar (GRE.) part is mostly silent. The brass and woodwind parts have complex melodic and harmonic lines. The flute (FL.) part has a melodic line. The saxophone parts (S. SX., Sr. CL., T. SX.) have melodic lines. The trumpets (Sr. Trp. 1, 2, 3) and trombones (Tbn. 1, 2) have harmonic parts. The score is marked with a rehearsal mark 175 at the beginning of each system.

This page of a musical score contains measures 179 through 182. The score is written for a large ensemble including woodwinds, brass, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by bar lines. Measure 179 begins with a treble clef and a key signature of one sharp. The woodwinds (Saxophones, Clarinets, Flute) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with eighth and sixteenth notes. The piano part (PNO.) is in the right hand, playing a similar melodic line. The bass line (Tbn. 2, Bkbb) provides harmonic support with sustained notes. Measure 180 continues the melodic development. Measure 181 features a change in dynamics, with a forte (f) marking. Measure 182 concludes the section with a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

